

Course Outcomes of English Honors

CO1- Literary history of Britain : To gain an in-depth understanding of the socio-cultural background of British literature. Also to study the factors that lead to the growth and development of different genres of British literature.

CO2- Philology : To attain conceptual clarity about certain linguistic and philological elements in Philology.

CO3- Ancient European Classics : To understand the social and intellectual background of Ancient Europe and to develop an understanding of genres like epic, drama etc.

CO4- Indian Writing in English : To gain an overview of the historical background of Indian Writing in English and to appreciate the selected texts as a source of knowledge about Indian society. This will also encourage advanced reading of given texts in English and in translation.

CO5- From Chaucer to Shakespeare-A Critical reading : To introduce representative poets and playwrights of the particular age, to engage students through extensive reading of the given texts and to boost analytical reading skills and literary analysis.

CO6- American Literature : To familiarize students with the background of America and its literary trends, to read texts by leading American poets, novelists and dramatists and to appreciate the many influences that led to the creation of a rich literary heritage by American writers.

CO7 - Popular Literature : To provide an insight into the popular literature of South Asia as well as Europe and America. Also to make students appreciate popular literature alongside classical canonical texts.

CO8 - British Drama and Poetry of the 17th-18th Century : To give a detailed overview of famous texts and to make students aware of how political and social circumstances can give rise to an entire genre of literature.

CO9 - 18th Century British Literature : To introduce the rise of novel in British literature and to focus on the socio-economic factors that resulted in making this genre an instant hit.

CO10 - British Romantic Literature : To acquaint the students with the concept of Romanticism, not only dealing with imagination, spontaneity and creative zeal but also as an intellectual endeavor and human nature.

CO11 - 19th Century British Literature : To gain knowledge about the socio-politico-economic scenario of England documented in the literature of the era. To delve more into THE Victorian society along with the rise of women writers.

CO12 - Women's Writing : To introduce the theoretical and philosophical understanding of gender issues related to Feminism and Gender Studies. To go through the women's experiences expressed through their writings opening the idea of equity-feminism.

CO13 - Early 20th Century British Literature : To gain knowledge about the emergence of 'perspective' in art and literature throughout Europe with a series of literary movements. To learn

about the experimentation across the genres as the idea of the fragmented society and self in war-worn Europe turned on the ordinary man's life.

CO14 - Modern European Drama : To make students aware of different techniques, inherent philosophies of the different types of plays of the era. They will learn to read subtexts latent in Modern Drama such as capitalism, existentialism, gender studies etc.

CO15 - Postcolonial Literature : To familiarize students with the innovative writings in the colonies of the British empire, to develop the skill to locate colonized voices and understand its repercussion with relation to politics, history, culture and society.

CO16 - Modern Indian Writing in English Translation : To educate students towards the problem of interpreting Indian culture via English language and acquaintance with the work of significant Indian writers of prose, poetry, fiction and drama.

CO17 - Literary Types, Rhetoric and Prosody : To offer detailed insight about some of the literary types and to gain knowledge about other important elements of language.

CO18 - Partition Literature : To get a nuanced view of the Partition of the Indian sub-continent and gain knowledge about the important texts to enable the students to relate to the trials and tribulations of the countless victims of the Partition.

CO19 - Autobiography : To study a range of autobiographies of notable men and women of 19th and 20th century India to get inspiration and encouragement and also to get socio-political documentation of the contemporary time.

CO20 - Business Communication : To train students with everyday skills of oral and written communication in the professional sphere.

CO21 - Creative Writing : To teach them the importance of creative writing in development of personality and to encourage them to express themselves through poems and short stories, and also to make them aware of the different modes of publication.

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Course Outcome of English General Programme

CO1 - Exploring poetry and short story : To introduce students to the basic genres of English literature, to provide an understanding of basic literary analysis and to encourage students to develop a sound sense of literary critical appreciation.

CO2 - Exploring Essay, drama, novel : To engage students with important texts of British literature, to develop their critical reading skills further and to provide an understanding of drama and dramatic performance as an additional genre of reading.

CO3 - Women and Literature : This paper aims to gain an understanding of women's movement and their struggles to gain their basic rights and thus to analyze the effect of women's movement through literary texts in various genres of different ages and to develop a basic knowledge and appreciation of feminist literature.

CO4 - Academic Writing : To introduce students to Writing processes, to make students distinguish between Academic Writing and non Academic forms of Writing, and to provide practice Writing sessions on certain forms of Academic Writing and it's techniques such as essays, summaries and paraphrasing with a basic idea about citation styles.

CO5 - Language, Variety and Linguistics : To provide a basic understanding of official language use and it's importance in communication, to distinguish between British and American English and to make students practice different forms of formal Writing such as letter, email, report etc.

CO6 - Language, Imagination and Creativity : To learn about figures of speech and language of poetry along with the learning of creative writing style.

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Course Outcome of Compulsory and Alternative English

CO1 - Significant acquaintance with literary texts across the disciplines.

CO2 - Self-directed understanding of self-expression through the use of English language.

CO3 - Critical capability of assessing meaning in the literary texts vis-a-vis broader framework.

CO4 - To train students with professional writing skills in everyday life.

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POCO Mapping of B.A. (English Honors)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	✓					
CO2			✓			
CO3		✓				
CO4					✓	
CO5	✓					
CO6						✓
CO7	✓					
CO8					✓	
CO9	✓					
CO10		✓				
CO11				✓		
CO12		✓				✓
CO13	✓					
CO14				✓		

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	PO1	PO2	PO3	PO4	PO5	PO6
CO15					✓	
CO16			✓		✓	
CO17			✓			
CO18		✓				
CO19					✓	
CO20			✓			
CO21	✓					

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